



A French Kiss With Death Steve McQueen and the Making of *Le Mans* The Man-The Race-The Cars-The Movie

by Michael Keyser
with Jonathan Williams

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464 pages, 855 photos and illustrations

Acclaimed motor sports photographer and author Michael Keyser's *A French Kiss With Death* is part celebrity biography, part motor sports history and part behind-the-scenes filmmaking account.

This spine-tingling title and the "King of Cool's" intense headshot telegraph the excitement to be found under the book cover. Keyser's observant and engaging storytelling weaves together screen legend Steve McQueen's rugged, individualistic life, his love affairs with motorcycles, cars, racing, partying and women, along with a story of exceptional filmmaking, including the breakthrough, Oscar-winning cinematographic techniques used to capture the visceral essence of racing's most famous event for the silver screen.

Throughout 464 highly charged pages, *A French Kiss With Death* dazzles the reader with the "King of Cool's" roller-coaster life of adventure and accomplishment. The book contains more than 800 photographs and illustrations, most seen for the first time and many shot during the actual "24 Hours of Le Mans." Providing an unforgettable ride, *A French Kiss With Death* pulls readers rapidly into the exotic, heady, cutthroat world of international sports car racing. Keyser's longtime friend and ex-racer Jonathan Williams also contributed to the book.



Steve McQueen and Chief Mechanic Haig Alltounian at Willow Springs



The checkered flag is waved for the #22 Gulf Porsche



Real rain: A camera crew are suspended on a boom above the track as a Ferrari 512 passes underneath a cloud of spray

Press Reviews

"The book features hundreds of excellent photos, while the writing is lively, the pace brisk, and the personal stories spellbinding... highly recommended." – *Excellence*

"A bookshelf must!" – *Motor Trend*

"Authors Michael Keyser and Jonathan Williams cover *Le Mans*" history, McQueen (warts and all) and the moviemaking process." – *Playboy*